

The Tragic Myth: Lorca And Cante Jondo

by Edward F. Stanton

Flamenco Music Published: (1931); The tragic myth : Lorca and cante jondo / By: Stanton, Edward F., 1942- Spanish cante jondo and its origin in Sindhi music, by Aziz Baloch. The Tragic Myth: Lorca and Cante Jondo - The University Press of . Available in the National Library of Australia collection. Author: Stanton, Edward F., 1942-; Format: Book; xii, 139 p. ; 22 cm. Researchedics of World Music - Tutor Pages STUDIES IN ROMANCE LANGUAGES: 20. Editor. John E. Keller. Associate Editor for Spanish. Joseph R. Jones. Associate Editor for French. George B. Daniel. The Tragic Myth: Lorca and Cante Jondo - Edward F. Stanton Stanton, Edward F. The Tragic Myth: Lorca and Cante Jondo. University Press of Kentucky, 1978. Warning: These citations may not always be 100% accurate. Record Citations - Buffalo and Erie County Public Library The Tragic Myth: Lorca and Cante Jondo - Google Books Result It is surprising that nobody has treated in depth the subject of Federico Garcia Lorca and cante jondo, or flamenco, the traditional music of his native Andalusia. The tragic myth : Lorca and cante jondo / Edward F. Stanton - Trove Antoineonline.com : The Tragic Myth: Lorca and Cante Jondo (Studies in Romance Languages) (9780813113784) : Edward F. Stanton : Livres.

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